

Photography:

In my latest photo series (start 2017) 'HOME with knitted House', I'm asking myself and the people I photographed THE QUESTION: 'What does HOME mean to you? Are these your friends and your family, your personal belongings or certain places in your city? Is it a country or is it a memory? What do you need to feel at home? And what happens when you don't have a home? '

Or is it like Christian Morgenstern says: 'Home is not where you live, but where you're understood.' I'm running this project over a long period of time, which means it is not only photographed in my home town Amsterdam but also in the countries where I performed art projects / installations, such as Greece, Spain, China, Germany. In the next year Japan & Peru will be added to this list.

For 'HOME WITH HOUSE' I photograph friends and family, as well as people I deal with professionally, people I meet on the street or with whom I get in contact in cities where I stay and work. I will ask the people to hold the knitting house (height 40cm). This knitting house was part of an installation that I showed in 2011 in Germany and Beijing China. After a worldwide call, 490 houses were knitted in country's all over the world, which symbolize the interior of the home, the human soul.

I ask the people I photograph if they can think deeply about the topic HOME while taking the picture, because I want to take a photo in which the thoughts and feelings of the person become visible. Do people adopt a certain posture when they think about their home? Can one see in their pose in which mood or state of mind someone is? These are questions I am looking to answer, I want to make these emotions visible. The viewer sees the photographed person from behind, so he looks into the picture with the person, but he also sees the person's posture.

A classic example of this pictorial structure are the paintings by Caspar David Friedrich, on which one often sees people from behind. For me, these are 'soul pictures', because one experiences something of the emotional world of the person painted in the foreground. 'Home with house' are 'soul photographs' that tell something about the home of the photographed persons.



Germany





The Netherlands



Japan



Peru



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